Capture a rivoli with a collection of two-hole and four-hole beads to create a radiant pendant.

designed by Hannah Rosner
With the QuadraTile in the position shown (figure 1), the holes will be referred to as top left (TL), top right (TR), bottom left (BL), and bottom right (BR).

How to pick up triangle beads: With the point of the triangle facing down, pick up the bead through the top hole (TH) or the bottom hole (BH), per the instructions.

For clarity, figures 2, 3, 4, and 6 show the top view of the beadwork. Figures 5 and 7 show the side view of the beadwork.

**Ring**

1. On a comfortable length of thread, pick up a repeating pattern of an 11° seed bead and a color A QuadraTile bead (BL) 18 times. Tie a square knot to form the beads into a ring, leaving a 10-in. (25 cm) tail.

2. Sew through the (TL) hole of the nearest A QuadraTile (figure 2, point a). Pick up an 11° seed bead, and sew through the closest hole (TL) of the next A (a–b). Repeat this stitch 17 times to complete the round (b–c). This will position the new 11°s above the 11°s in step 1.

3. Working in the reverse direction, sew through the adjacent hole of the same A (TR) (figure 3, a–b). Pick up a 6° seed bead, and sew through the next A (TR) (b–c). Pick up a triangle bead (TH), and sew through the next A (TR) (c–d). Repeat these two stitches eight times to complete the round (d–e), making sure the point of each triangle faces away from the center of the ring.

4. Working in the reverse direction, sew through the remaining open hole of the same A (BR) (figure 4, point a).

If you find difficulty sewing through the beadwork, it is helpful to use a #12 needle because it has a tendency to curve, thus making it easier to sew through the bead holes at an angle. It is also helpful to shift the beads with your fingers when trying to maneuver the needle.

**Materials**

**lavender/plum/dark green pendant 1½ in. (4.8 cm)**

- 1 14 mm rivoli (Swarovski, light amethyst)
- 6 mm CzechMates four-hole QuadraTile beads
  - 18 color A (metallic suede plum)
  - 9 color B (metallic suede light green)
- 9 6 mm CzechMates two-hole triangle beads (metallic suede light green)
- 18 4 mm fire-polished beads (matte purple AB)
- 27 2.5 x 6 mm mini dagger beads (tanzanite iris)
- 1 g 6° seed beads (Toho 166, transparent light amethyst)
- 2 1 g 11° seed beads (Toho 82F, matte metallic leather)
- 6 mm CzechMates two-hole triangle beads (rosaline celsian)
- 2.5 x 6 mm rizo beads (alabaster pastel olivine; in place of mini dagger beads)
- 6° seed beads (Toho Y301, antique amber hybrid Picasso)
- 15° seed beads (Miyuki 193, 24 kt gold light-plated)
- 15° seed beads (Toho 980, dark pink-lined aqua)

**topaz/purple/light green pendant colors**

- 14 mm rivoli (Swarovski, paradise shine)
- 6 mm CzechMates four-hole QuadraTile beads
  - color A (metallic suede purple)
  - color B (matte metallic leather)
- 6 mm CzechMates two-hole triangle beads (rosaline celsian)
- 2.5 x 6 mm rizo beads (alabaster pastel olivine; in place of mini dagger beads)
- 6° seed beads (Toho Y301, antique amber hybrid Picasso)
- 11° seed beads (Miyuki 193, 24 kt gold light-plated)
- 15° seed beads (Toho 980, dark pink-lined aqua)

**Basics**

- ending and adding thread
- square knot
Sew through the open hole of the next triangle (BH) and the open hole of the following A (BR) (a–b). Pick up a 6°, and sew through the open hole of the following A (BR) (b–c). This will position the new 6° to sit below the 6° in the previous round. Repeat these two stitches eight times to complete the round (c–d), and continue through the next triangle (BH), A (BR), and 6° added in this round (d–e).

**Embellishment**

1. Pick up an 11°, a color B QuadraTile (BR), a 15° seed bead, three dagger beads, and a 15°, and sew through the adjacent hole of the same B (BL) (photo a). Pick up an 11°, and sew through the 6° your thread exited at the start of this step, going in the same direction (photo b) to form a picot set. Continue through the next A (BR), triangle (BH), A (BR), and 6°.

2. Repeat step 1 eight times to make a total of nine picot sets.

3. Sew through the adjacent 6° (figure 5, a–b). Secure the picot set to the ring: Pick up an 11°, and sew up through the adjacent B (TL) (b–c). Pick up a 15°, and sew through the next three daggers in the picot set. Pick up a 15°, and sew down through the same B (BL) (c–d). Pick up an 11°, and sew through the 6° your thread exited at the start of this step (d–e). Continue through the next A (TL), triangle (TH), A (TL), and 6° (e–f).

4. Work as in step 3 to secure the remaining eight picot sets.

**Rivoli setting**

1. Sew through the next A (TR), triangle (TH), and A (TR) (figure 6, a–b). Continue through the adjacent hole of the same A (TL) and the following 11° to reverse direction (b–c).

2. Pick up a 15° seed bead, and sew through the 11° your thread exited at the start of this step, going in the same direction (c–d).

3. Pick up a 4 mm fire-polished bead and a 15°. Skip the next three beads in the inner ring, and make a square stitch by sewing back through the next 11° (sitting adjacent to the next
triangle), going in the opposite direction with the needle facing toward the beads just added. Continue through the 15° just added, going in the same direction (d–e). Pull the thread tight. Repeat this stitch seven times (e–f). Pick up a fire-polished bead, and sew through the first 15° added to complete the round (f–g). Sew through the ring of beads just added, and pull the thread tight to cinch up the beadwork.

4 Flip your work over, and sew through the beadwork to exit an 11° that is adjacent to a triangle on the opposite surface.

5 Place a rivoli face-up in the center of the ring.

6 To secure the rivoli, work as in steps 2–3. End the working thread, but not the tail.

Bail

1 With the tail, sew through the beadwork to exit a triangle on the front side of the pendant (figure 7, point a). Pick up 20 11’s, and sew through the adjacent hole of the same triangle, with the thread exiting in the opposite direction (a–b).

2 Pick up three 11’s, skip the last three 11’s added in the previous step, and sew through the next 14 11’s (b–c). Pick up three 11’s, and sew through the adjacent hole of the same triangle (c–d). Retrace the thread path several times to reinforce the connection, and end the thread.

Hannah Rosner is an award-winning artist and has been a beading instructor for over 20 years. She has taught classes at the Bead&Button Show, bead societies, and bead stores throughout the U.S. She is also a Starman TrendSetter. To see more of her tutorials, kits, and finished work, visit www.goodrivergallery.com. Email Hannah at goodrivergallery@aol.com.