

WHAT YOU'LL LEARN

adding color to resin | using
bezeled connectors



Mix resin
and pigment
for bold bezels

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Color collaboration

Using colored resin is easier than you'd think: Just mix two-part resin and stir in liquid pigments. You'll get a faux enamel look without the extra tools or heat. With a base of primary colors, you can blend pigments for a rich palette that's unique from batch to batch, resulting in truly one-of-a-kind pieces.





1 necklace • To make a colored-resin connector: Mix resin according to the manufacturer's directions. Place the resin under a lamp for five minutes to pop any bubbles.



2 Add drops of liquid pigment to the resin and stir until combined. You can add a primary color or mix colors (see "Color class").



3 Use a wooden craft stick to slowly drizzle the colored resin into a bezel connector. Cover the bezel with a box or plastic cup to prevent dust from settling in the wet resin, and allow to cure overnight. Make a 35 mm (large) connector, a 20 mm (medium) connector, and three 15 mm (small) connectors.



4 Open two jump rings (see Basics). Attach the pair to the loops of two small connectors. Close the jump rings. Use two pairs of jump rings each to attach one of the smalls to a medium and the medium to the large. Use one pair to attach the large to the remaining small. (The number of pairs varies due to the way the bezel loops face.) This is the centerpiece.



5 Cut two 5–6-in. (13–15 cm) pieces of chain. Use a jump ring to attach each end loop of the centerpiece to an end link of chain. Check the fit, and trim chain from each end if necessary.



6 On each end, use a jump ring to attach half of a toggle clasp to an end link. *

What you'll need

necklace 18 in. (46 cm)

- ◆ 35 mm bezel connector
- ◆ 20 mm bezel connector
- ◆ 3 15 mm bezel connectors
- ◆ 11–13 in. (28–33 cm) chain, 4 mm links
- ◆ 16 4–5 mm jump rings
- ◆ toggle clasp
- ◆ 2 pairs of pliers, including chainnose
- ◆ diagonal wire cutters
- ◆ two-part resin
- ◆ Castin' Craft color pigments
- ◆ gloves
- ◆ wooden craft sticks
- ◆ lamp or gel-curing UV lamp

Supplies from Nunn Design, nunndesign.com. Check your local bead store for supplies.

"Mixing pigments with resin is even easier than pouring clear resin over a collage image. Just add some color and you're set!" – Becky Nunn

Color class

Start with 15 ml of combined resin. For primary colors, start by adding just a drop of color — a little goes a long way. Also, too much color affects the resin's ratio and prevents proper curing. To make turquoise, we added a large drop of blue, a smaller drop of yellow, and then tiny drops of white until we were happy with the hue.