

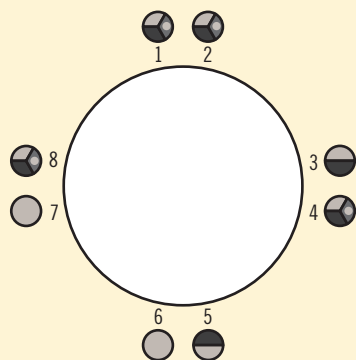
Dragonfly necklace


Incorporate crystal rondelles and dagger beads into a kumihimo rope, and watch the whimsy take flight.


designed by **Sally Battis**




Bead & cord layout



 8° seed beads

 3 x 4 mm crystal rondelles

 5 x 16 or 3 x 10 mm dagger beads

Cord 1:

- 40 8° seed beads
- Two 8°s, one dagger, one crystal rondelle, four 8°s. String this pattern a total of five times.

- 36 8°s

Cord 2:

- 40 8°s
- Two 8°s, one rondelle, one dagger, four 8°s. String this pattern a total of five times.
- 36 8°s

Cord 3:

- 40 8°s
- Two 8°s, one rondelle, five 8°s. String this pattern a total of five times.

- 36 8°s

Cord 4:

- 40 8°s
- One 8°, one rondelle, one dagger, five 8°s. String this pattern a total of five times.
- 36 8°s

Cord 5:

- 40 8°s
- One rondelle, seven 8°s. String this pattern a total of five times.

- 36 8°s

Cord 6:

- 116 8°s

Cord 7:

- 116 8°s

Cord 8:

- 40 8°s
- Three 8°s, one dagger, four 8°s. String this pattern a total of five times.
- 36 8°s

Setup

1 Cut four cords to 8 ft. (2.5 m) each, and set up your marudai or disk for kongoh gumi. If desired, apply cord stiffener to the end of each cord.

2 String each cord with the beads listed in the **Bead & cord layout**. Note that each cord should end with a total of 116 beads. After stringing each cord, wind the end of the cord around a bobbin or tama.

Braid

1 Work in kongoh gumi with just the cords (no beads) for about ½ in. (1.3 cm). Make sure that you end with all the cords in their original positions, as in the **Bead & cord layout**.

2 Continue in two-drop kongoh, dropping one bead on each cord with each pair of cord movements.

3 When all the beads have been incorporated into the braid, work ½ in. (1.3 cm) with just the cords.

4 Lift the braid from the marudai or disk. Finish the braid by binding and cutting the end or sealing the end of the braid with a cord burner.

Finishing

Finish this bracelet with glue and crimp ends. Once the crimp ends have been attached, open a 4–6 mm jump ring, and attach one crimp end to a lobster claw clasp. ●

DESIGN ALTERNATIVE

This necklace features 5 x 16 mm dagger beads, and the dragonflies measure 1¼ in. (3.2 cm) across the wings. For smaller dragonflies, use 3 x 10 mm daggers.

Difficulty rating



Materials

necklace 19½ in. (49.5 cm)

- 20 5 x 16 mm or 3 x 10 mm dagger beads (black peacock)
- 25 3 x 4 mm crystal rondelles (Swarovski 5040, jet)
- 23 g 8° seed beads (Toho 112, transparent gray luster)
- 1 lobster claw clasp
- 2 3 mm inside diameter segmented crimp cord ends
- 1 4–6 mm jump ring
- C-Lon nylon cord (Tex 210, gray)
- Big Eye needle or cord stiffener
- kumihimo disk with 8 plastic bobbins and counterweight; or marudai with 8 tama and counterweight
- 1 10 mm or larger split ring
- chopstick (if using a marudai)
- 2 pairs of chainnose, flatnose, and/or bentnose pliers
- cord burner (optional)
- two-part epoxy and toothpick

Kits for this necklace are available at <http://stores.sallybeadjewelry.com>.

Basic techniques

- overhand knot
- opening and closing jump rings