

CROSSWEAVE TECHNIQUE

Collector's item

Whether made of cut glass, metal, or Bakelite, the special qualities of vintage buttons imbue this bracelet with the glamour of a bygone era.

designed by **Melody MacDuffee**



stepbystep

Base

[1] Thread a needle on each end of a 4-ft. (1.2 m) length of Fireline or Power Pro. With one needle, center three color A 11° seed beads, the large button, three A 11°s, a color B 11° seed bead, a color C 4 mm fire-polished bead, and a B 11°. With the other needle, cross through the last three beads (**figure 1, a-b**).

[2] With each needle, pick up four A 11°s, a B 11°, and a color C 11° seed bead (**b-c, l-m**). Cross both needles through a small button (**c-d, m-n**).

[3] With each needle, pick up a C 11°, a B 11°, two A 11°s, and three 3 mm fire-polished beads (**d-e, n-o**). Sew through the last four beads before the button, cross through the button, and continue through the next four beads (**e-f, o-p**).

[4] With each needle, pick up an A 11°, a B 11°, and a C 11° (**f-g, p-q**). Cross both needles through a C 4 mm (**g-h, q-r**).

[5] With each needle, pick up a C 11°, a B 11°, an A 11°, and a color A 4 mm

fire-polished bead (**h-i, r-s**). Sew through the last three beads before the C 4 mm again, cross through the C 4 mm, then continue through the next three beads (**i-j, s-t**).

[6] Repeat step 2, but pick up two A 11°s instead of four (**j-k, t-u**).

[7] Repeat steps 3–6 six times. Add or omit repeats to alter the length by 1-in. (2.5 cm) increments.

[8] Repeat step 3.

[9] With one needle, pick up an A 11°, a B 11°, a C 11°, a C 4 mm, a C 11°, a B 11°, and an A 11° (**figure 2, a-b**).

With the other needle, cross through all seven beads (**c-d**). Pick up enough beads to form a loop that will fit over the end button (**d-e**). Sew back through the last five beads before the end button, through the button, and continue through the next four beads (**e-f**). Sew through the loop again to reinforce it (**f-g**).

[10] Secure each end with a few half-hitch knots (Basics), dot the knots with glue, and trim.

Embellishment

[1] Secure 4 ft. (1.2 m) of Fireline or Power Pro at the loop end, exiting at **figure 3, point a**.

[2] Pick up an A 11°, a C 11°, a color D 11° seed bead, a C 11°, and an A 11° (**a-b**). Sew through the 3 mm below this bead group (**b-c**).

[3] Sew through the next 3 mm. Pick up an A 11°, a C 11°, a D 11°, and a C 11°, then sew through the first A 11° from the previous step and the 3 mm (**c-d**). Repeat (**d-e**).

[4] Pick up two A 11°s, and sew through the next 4 mm (**e-f**). Pick up two more A 11°s, and sew through the next 3 mm (**f-g**).

[5] Repeat steps 2–4 along each edge of the bracelet.

[6] For additional embellishment, add pairs of D 11°s as shown in **figure 4**. Repeat along both edges, secure the thread, and trim. ●

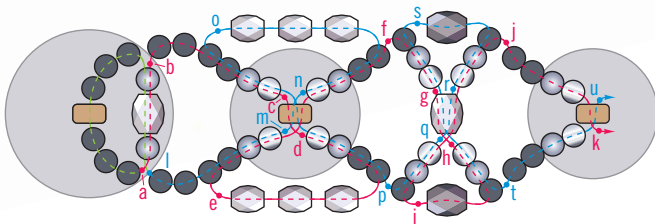


FIGURE 1

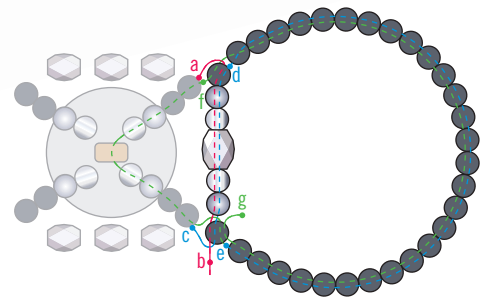


FIGURE 2

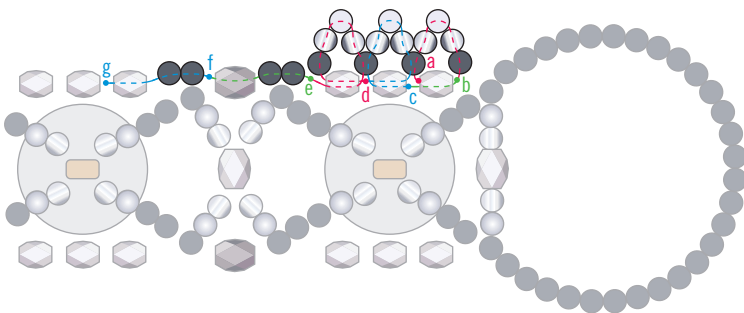


FIGURE 3

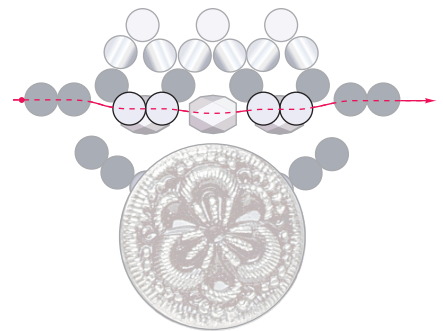


FIGURE 4

MATERIALS

bracelet 7 in. (18 cm)

- shank buttons
 - 5/8 in. (1.6 cm) or 3/4 in. (1.9 cm)
 - 8 3/8 in. (1 cm) or 1/2 in. (1.3 cm)
- fire-polished beads
 - 14 4 mm black, color A
 - 9 4 mm silver, color C
 - 48 3 mm silver, color C
- size 11^o seed beads, 2 g each of
 - 4 colors:
 - black, color A
 - hematite, color B
 - silver, color C
 - silver-lined crystal, color D
- Fireline 4 lb. test or Power Pro 10 lb. test
- beading needles, #12
- G-S Hypo Cement

Melody MacDuffee has been beading for 20 years and is the author of several beading books.

