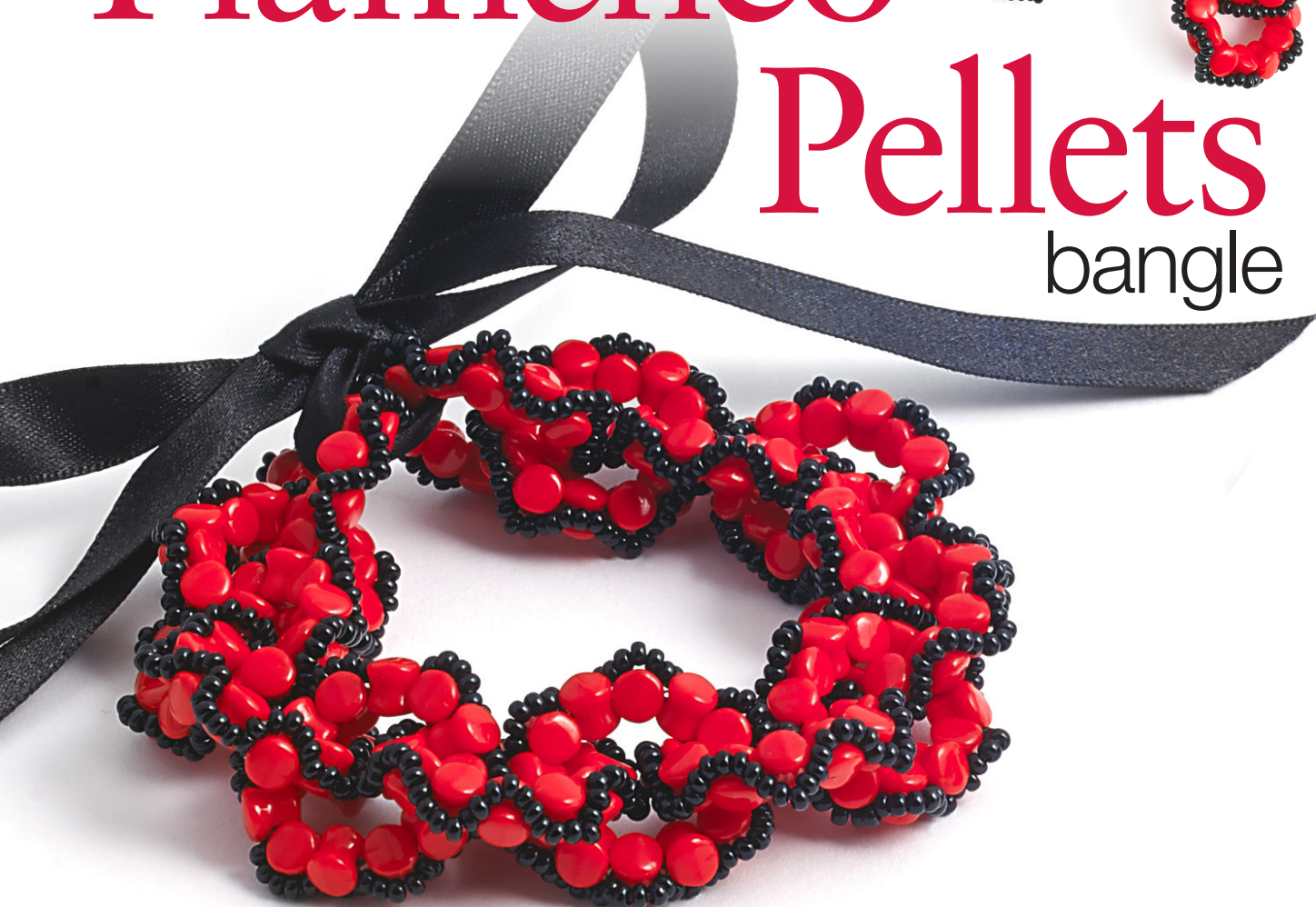


BEAD WEAVING

Flamenco

Pellets

bangle



designed by **Kerrie Slade**

Stitch an easy bracelet and earrings reminiscent of a flamenco dancer's dress using linked rings of Pellet beads and contrasting seed beads.



stepbystep

First Pellet ring

[1] On 1 yd. (.9 m) of thread, pick up 12 6 x 4 mm Pellet beads, leaving a 6-in. (15 cm) tail. Sew through all the beads again to form a ring. Snug up the beads so the Pellets nestle into each other.

[2] Pick up three 11° seed beads, skip the next Pellet, and sew through the following Pellet. Repeat this stitch to complete the round (**figure 1**). Every other Pellet in the ring will be embellished.

[3] Working in the opposite direction, pick up five 11°s, skip the Pellet your thread is exiting, and sew through the following Pellet. Pick up five 11°s, skip the next Pellet, and sew through the

following Pellet. Repeat this stitch to complete the round, and step up through the first five 11^os picked up in this round (figure 2). The new 11^os will loop around the outside edge of the unembellished Pellets.

[4] Working in the same direction, pick up an 11^o, and sew through the next three 11^os picked up in step 2 (figure 3, a–b). Pick up an 11^o, and sew through the next five 11^os picked up in step 3 (b–c). Repeat these two stitches to complete the round, and step up through the first 11^o picked up in this round (c–d). Retrace the thread path through all of the 11^os, and end the working thread and tail (How-Tos).

Subsequent rings

[1] Work as in steps 1–4 of “First Pellet ring,” but before you form the Pellets into a ring in step 1, sew through the center of the first Pellet ring so you have two linked rings (figure 4).

[2] Continue to make a band of linked rings long enough to fit around your wrist, minus the clasp. Our 7½-in. (19.1 cm) bracelet has 15 rings.

Clasp

You can choose to finish your bracelet with either a ribbon or ready-made clasp following the steps below.

Ribbon option

Cut an 18-in. (46 cm) length of ribbon. Center the ribbon through the last ring on each end of the band. Place the

bracelet on your wrist, and have a friend tie a bow.

Ready-made clasp option

[1] Open a 6 mm jump ring (How-Tos), slide it through a five-bead loop on the last ring on one end of the band, and attach half of the clasp.

[2] Repeat step 1 on the other end of the band.

Earrings

[1] Work as in steps 1–4 of “First Pellet ring,” but in step 3, replace the center 11^o of one of the five-bead loops with an 8^o seed bead.

[2] Work as in step 1 of “Subsequent rings” to make a total of three linked rings.

[3] Open a jump ring (Basics), and attach the 8^o of the first Pellet ring to the loop of an earring finding.

[4] Make a second earring. ●

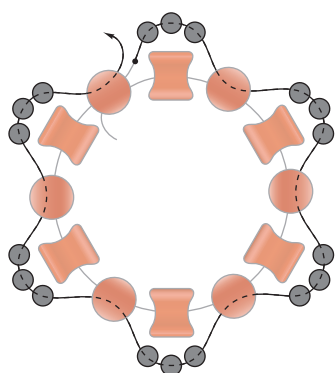


FIGURE 1

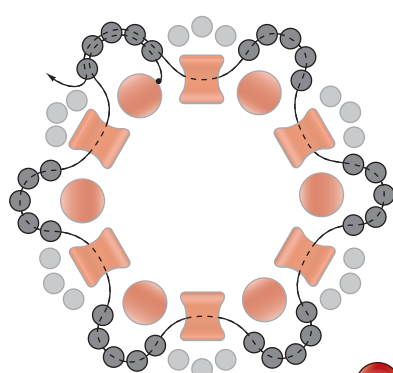


FIGURE 2

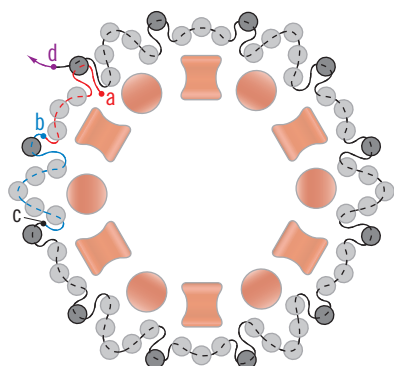
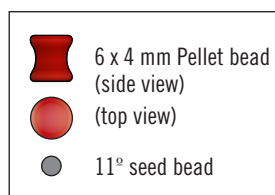


FIGURE 3

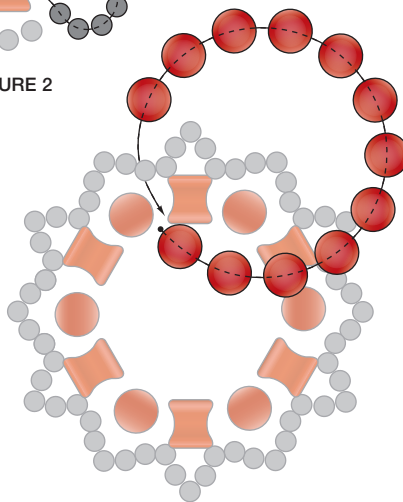


FIGURE 4

Difficulty rating



Materials

both projects

- Fireline 6 lb. test
- beading needles, #10 or #11

bracelet 7½ in. (19.1 cm)

- Preciosa traditional Czech beads
 - 180 6 x 4 mm Pellet beads (opaque red; www.kandras-beads.com)
 - 10 g 11^o seed beads (opaque black)
- for ribbon clasp option: 18 in. (46 cm) satin ribbon, ¾ in. (1 cm) wide
- for ready-made clasp option:
 - 2 6 mm jump rings, clasp, and
 - 2 pairs of chainnose, flatnose, and/or bentnose pliers

pair of earrings 2 in. (5 cm)

- Preciosa traditional Czech beads
 - 72 6 x 4 mm Pellet beads (opaque red; www.kandras-beads.com)
 - 2 8^o seed beads (opaque black)
 - 3–4 g 11^o seed beads (opaque black)
- pair of post earring findings
- 2 6 mm jump rings
- 2 pairs of chainnose, flatnose, and/or bentnose pliers

Kerrie Slade is a beadwork designer living in Mansfield, England. She



has been beading for more than 10 years and has had her work published in numerous books and magazines around the world. Kerrie now teaches beadwork internationally and sells patterns via her website, www.kerrieslade.co.uk.