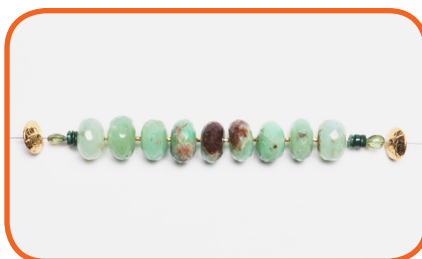




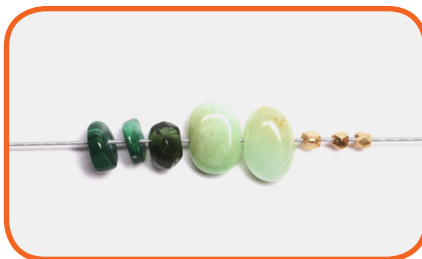
Mix beads in different shapes, textures, and shades of green. I strung chrysoprase, malachite, vesuvianite, and tourmaline.

May Chrysoprase

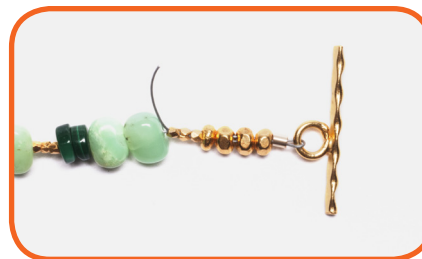
I worked as a Waldorf teacher's assistant, and their methodology champions sensory experience and art in learning. So I love texture, color, and meaning in my jewelry. I was inspired by the transformation of awareness when we are heart-centered; all the stones in the piece enhance our capacity to love and change. I used both faceted and smooth stones for texture, and the vermeil makes the range of greens pop.
– Barbara Becker Gold



1 necklace • Cut a 28–30-in. (71–76 cm) piece of beading wire. Center nine 13–14 mm rondelles alternating with eight 2 mm spacers. On each end of the wire, string three heishi beads, a 6 mm teardrop or oval bead, and a saucer spacer.



2 On each end of the wire, string: two heishis, 4–5 mm rondelle, two 7–8 mm beads, three 2 mm spacers. Repeat until the strand is within 1 in. (2.5 cm) of the finished length.



3 On each end of the wire, string four 4 mm spacers, a crimp bead, and half of a toggle clasp. Go back through the beads just strung and tighten the wire. Crimp the crimp bead (How-Tos) and trim the excess wire. *

What you'll need

necklace 21½ in. (54.6 cm)

- ◆ 9 13–14 mm faceted rondelles
- ◆ 36–40 7–8 mm rectangle beads
- ◆ 42–46 5–6 mm heishi beads
- ◆ 2 6 mm faceted teardrop or oval beads
- ◆ 18–20 4–5 mm faceted rondelles
- ◆ 2 10–11 mm saucer spacers
- ◆ 6 4 mm faceted spacers
- ◆ 62–68 2 mm faceted spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 2 crimp beads
- ◆ toggle clasp
- ◆ chainnose or crimping pliers
- ◆ diagonal wire cutters

Check your local bead store for supplies.